

# VASILISA THE BEAUTIFUL

Russian folk fairy tale  
recorded by Alexander Afanasiev

Year of publication: 2021\*  
Dimensions: 350 × 500 mm  
Number of pages: 98  
Edition: 30 copies

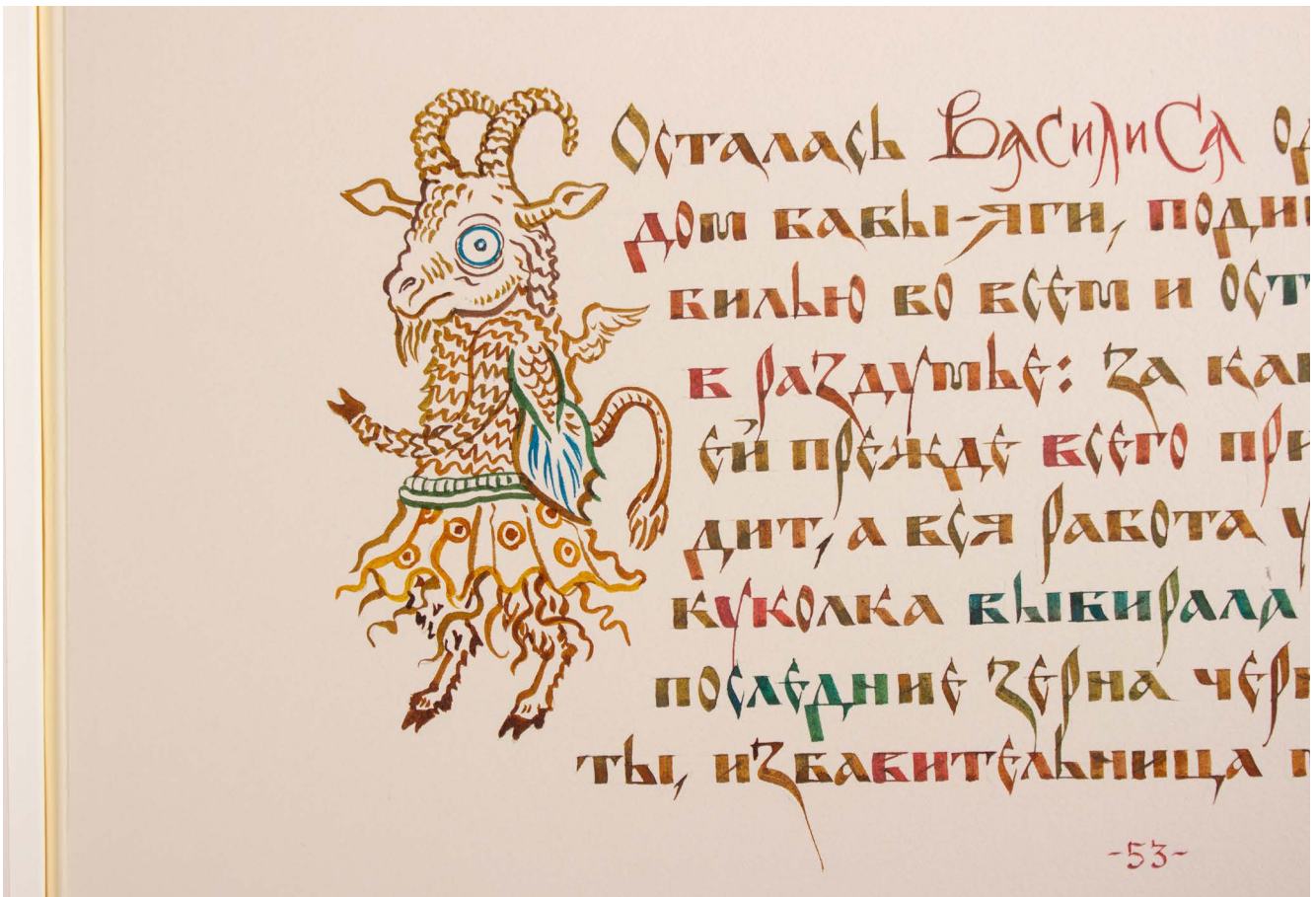
Artists:

Boris Zabirokhin, Denis Lotarev

One of the most popular folk tales in the treasury of Russian fairy stories is about a merchant's daughter and her trusty helper – a magical doll-amulet. Here the telling of this enchanting fable is augmented by hand-tinted lithographs, original calligraphy, insets and vignettes.



\* Date when the first copy was produced



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ILLUSTRATIONS: 12 hand-tinted lithographs  
TEXT, INSETS AND VIGNETTES: original calligraphy  
BINDING: linen, oak; decorative painting and embossing  
PAPER: Fabriano (Italy), 285 g/m<sup>2</sup>, handmade  
LANGUAGE: Russian

*Participants in the creation of the book:*

Illustrations and painting of the wooden inset  
on the cover — *Boris Zabirokhin*

Original calligraphy, insets, vignettes, layout and ornamental  
elements repeated on the binding — *Denis Lotarev*

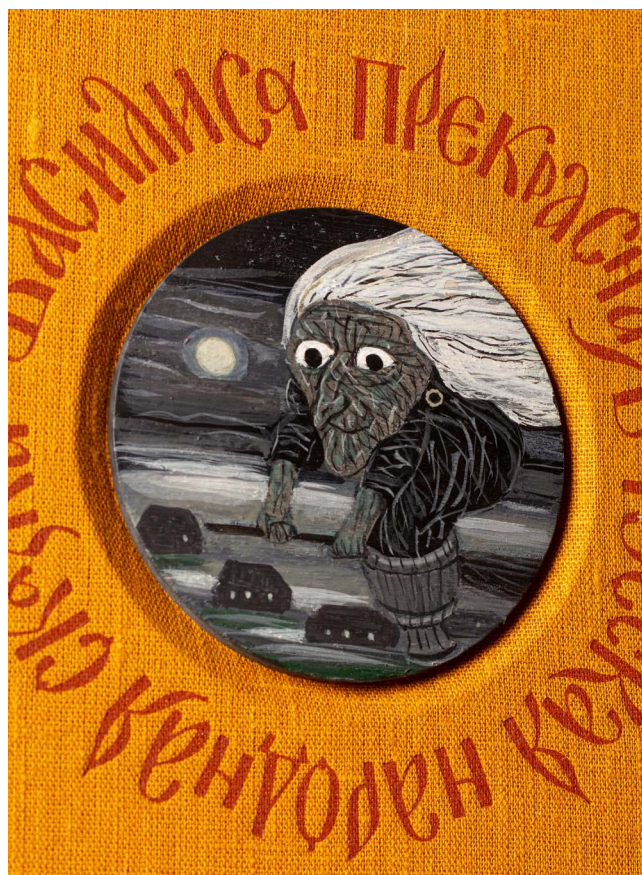
Design of the cover — *Piotr Suspitsyn*

Hand typesetting and printing of the end title,  
cover printing — *Ruslan Knyazev*

Binding work — *Andrei Kulikov*

Proof-reading — *Natalia Nesterova*

Each copy is numbered and signed by the publisher  
and the artist. Copy №1 is destined for the collection  
of the State Hermitage Museum.



DETAIL: In the centre of the cover there is a round oak inset painted  
by the artist Boris Zabirokhin



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